THURSDAY, MAY 20

9:30-9:55  
**Introductory Remarks**  
Brahim El Guabli

10:00-12:00  
**COLONIAL AND DE-COLONIAL SAHARA**  
Chair: Michele Monserrati | mm43@williams.edu

- **The Saharan Passage: Slavery, Sugar, and Sa`di Morocco’s Invasion of the Songhai Empire (1591)**  
  Samia Errazzouki, University of California, Davis

- **A Disdain for Deserts: The Sahara Sea Project and Climatic Modification in North Africa, 85-1864**  
  Tyson Luneau, University of Albany

- **The Tuareg Nomad Warrior: Representations of Male Bodies in the Sahara Desert in Imperial European Imaginations**  
  Tachfine Baida, Sciences Po Bordeaux

- **Sahara as Revolutionary Subject: Tracing a Constellation of Liberation Movements across Northwest Africa in 1972**  
  Mark Drury, Princeton University
Meant For Erasing: Drawings from the Vichy Camps of Gurs and Djelfa
Aomar Boun, University of California, Los Angeles

Connecting No-Places: The Dust of Desert Prisons
Anne-Marie McManus, Forum Transregionale Studien

From Sea to Waterless Sea: Archipelagic Thought and Reorientation in When the Emperor Was Divine
Summer Weaver, Brigham Young University

The Deir ez-Zor Desert as a Site for Trauma Transmission Among Syrian Armenians
Hasmik Tovmasyan, University of Calgary

Extraction as Desertification in Exterranean Morocco
David Fieni, SUNY Oneonta

Desert memory in Mokeddem's Fiction: The Necessary Nomadism of Words
Amina Zarzi, University of Birmingham

Mouloud Mammeri’s « Ténéré atavique », the Desert as an Experience of Transgressing Geographical and Ontological Borders
Ninon Vessie, Emory University

Le Plateau du Tademaït’s Epistemic Phenomena
Kevin Hickey, Albany College of Pharmacy and Health Sciences

The Sahara as Infrastructure
Zakia Salime, Rutgers University

Between Rivers and Mountains: Strata of Movement in the Deserts of North America
Andrea Garcés Farfán, Freie Universität Berlin

A Virtual Oasis for Desert Infrastructure: Afghanistan’s Internet Age
Hannah Ahblad, University of San Francisco

Importing the Desert into the Urban: The Architectural Narrative of National Museum of Qatar
Ali A. Alraouf, Hamad Bin Khalifa University, Qatar
### DESERTS AND OCEANS
Chair: Benjamin Twagira | bt7@williams.edu

<table>
<thead>
<tr>
<th>10:00-12:00</th>
</tr>
</thead>
</table>
| Harmattan Wind as Decolonial Morphology  
May Joseph, Pratt Institute |
| Dissolving into the Sea: Cinematic Migrants and the Problem of Agency  
Nataša Kovačević, Eastern Michigan University |
| Border Forensics  
Charles Heller, Graduate Institute, Geneva  
Lorenzo Pezzani, Goldsmiths University |
| Water Necropolitics  
Edwige Tamalet Talbayev, Tulane University |

### FROM THE RIVER TO THE DESERT
Chair: Gail Newman | gnewman@williams.edu

<table>
<thead>
<tr>
<th>1:00-3:00</th>
</tr>
</thead>
</table>
| Desert Edges: Aswan’s Twentieth-Century Necropolis  
Nancy Y. Reynolds, Washington University |
| A Desert of Milk & Honey: Conceptualizing the Naqab in the United Nations Special Committee on Palestine  
Calvin Harrison, University of Birmingham |
| Oceanic Sahara: Extreme Settler Colonial State-Making in the Canary Islands  
Eda Pepi, Yale University |
| Mobilizing the Desert Frontier in Contemporary Egypt: Metabolic Flows along the Cairo-Red Sea Highway  
Tamer Elshayal, Harvard University  
Vanessa Lehmann, Goldsmiths, University of London |

### THE DESERT IN ARTISTIC AND MULTIMEDIA PRACTICES
Chair: Amal Eqeiq | ae8@williams.edu

<table>
<thead>
<tr>
<th>1:00-3:00</th>
</tr>
</thead>
</table>
| Making Visible—the Desert as the Green Screen  
Shuruq Harb, Artist |
| Odette du Puigaudeau and Marion Senones: Gender bending and Colonial Conquest  
Paraska, University of Pennsylvania |
| Trans-Saharan Blues in Morocco  
Jamie Fico, Syracuse University |
| Flattened—How I nearly died on the Columbian Plateau  
Eric LoPresti, Painter |
| Resistance Sahara  
Sidal Erguder, Filmmaker |

<table>
<thead>
<tr>
<th>3:30-5:00</th>
</tr>
</thead>
</table>
| Concluding Remarks from Panel Chairs/Discussion between Panelists  
Moderated by Kashia Pieprzak | kpieprza@williams.edu |